A CHRISTMAS CAROL · YEAR 10 · LESSON 20

The revision clock

Twelve stations for the whole novella

- Revise every key character, theme and spirit
- Gather quotations and context for the exam
- Set targets for your final response

AO1 · AO2 · AO3

STARTER · 5 MINUTES

How the clock works

1. Each station has **4 prompts**.
2. You have **5 minutes** per station.
3. Write answers in your book or in a shared document.
4. Add **one quotation** to every station.

Wait for the teacher to say “change”. Post one quotation at each station in the chat.

THE CLOCK

Twelve stations

Station 1 Narrative structure	**Station 2** Scrooge	**Station 3** The Cratchits	**Station 4** Christmas spirit
Station 5 Poverty	**Station 6** Fred	**Station 7** Marley’s ghost	**Station 8** Ghost of Past
Station 9 Ghost of Present	**Station 10** Ghost of Yet to Come	**Station 11** Social responsibility	**Station 12** Setting

STATION 1 OF 12 · 5 MINUTES

Narrative structure

1. Which structure does the novella follow: linear or non-linear? Why?
2. What is the effect of all the spirits visiting in one night?
3. Which pattern links Stave 1 and Stave 5?
4. Why five staves? (think about carols)

Add **one quotation** and one **context** link.

STATION 2 OF 12 · 5 MINUTES

Scrooge

1. Explain the simile “hard and sharp as flint”.
2. Which simile contrasts with it at the end?
3. List three quotations that present Scrooge.
4. Where does redemption appear?

Add **one quotation** and one **context** link.

STATION 3 OF 12 · 5 MINUTES

The Cratchits

1. Who do the Cratchits represent?
2. What is Tiny Tim’s significance?
3. Why does Bob toast Scrooge?
4. Give two quotations: now and in the future.

Add **one quotation** and one **context** link.

STATION 4 OF 12 · 5 MINUTES

Christmas spirit

1. Define Christmas spirit.
2. Which character best shows it?
3. List moments of Christmas spirit in the novella.
4. What does Dickens want readers to do?

Add **one quotation** and one **context** link.

STATION 5 OF 12 · 5 MINUTES

Poverty

1. What was Dickens’s view of poverty?
2. What were the Poor Laws?
3. Where are they reflected in the text?
4. Who was Malthus?

Add **one quotation** and one **context** link.

STATION 6 OF 12 · 5 MINUTES

Fred

1. What is Fred’s purpose?
2. How is he a foil to Scrooge?
3. Why is he “sorry for” Scrooge?
4. Who does he show kindness to later?

Add **one quotation** and one **context** link.

STATION 7 OF 12 · 5 MINUTES

Marley’s ghost

1. What is on Marley’s chain?
2. How would you describe his mood?
3. Find a quotation that shows regret.
4. What lesson does he give?

Add **one quotation** and one **context** link.

STATION 8 OF 12 · 5 MINUTES

Ghost of Past

1. What protrudes from its head?
2. What does it symbolise?
3. Where does it take Scrooge?
4. What should Scrooge learn?

Add **one quotation** and one **context** link.

STATION 9 OF 12 · 5 MINUTES

Ghost of Present

1. What is its throne made of?
2. What does it symbolise?
3. Who does it allude to?
4. What does Scrooge learn?

Add **one quotation** and one **context** link.

STATION 10 OF 12 · 5 MINUTES

Ghost of Yet to Come

1. Why does it not speak?
2. How is it different from the others?
3. What might it allude to?
4. What does Scrooge learn?

Add **one quotation** and one **context** link.

STATION 11 OF 12 · 5 MINUTES

Social responsibility

1. What did Dickens believe?
2. Where is it shown?
3. What is his message?
4. Give two quotations.

Add **one quotation** and one **context** link.

STATION 12 OF 12 · 5 MINUTES

Setting

1. How does London show Victorian life?
2. What does Scrooge’s house suggest?
3. How does it change?
4. Give two examples of pathetic fallacy.

Add **one quotation** and one **context** link.

ANSWER GUIDE · STATIONS 1–6

Check your notes

1. Narrative structure: Chronological plot with flashbacks and visions inside it · five staves like carol verses · Stave 1 and Stave 5 mirror each other

2. Scrooge: “light as a feather” · e.g. “squeezing, wrenching, grasping…”, “solitary as an oyster”, “merry as a schoolboy”

3. The Cratchits: The deserving poor · symbol of vulnerability · forgiveness and spirit · “vacant seat” / “My little, little child”

4. Christmas spirit: Generosity, goodwill, family · Fred / the Cratchits / Fezziwig, and Scrooge in Stave 5 · give and celebrate

5. Poverty: Poverty is a social failure · workhouses and prisons · “Are there no prisons?” · population theory

6. Fred: Warmth and forgiveness vs coldness · pity not anger · invites Scrooge, and in Stave 4 helps the Cratchits

ANSWER GUIDE · STATIONS 7–12

Check your notes

7. Marley’s ghost: Cash-boxes, keys, padlocks, ledgers, deeds · remorseful and desperate · “Mankind was my business” · change before it is too late

8. Ghost of Past: A light · memory / truth · school, Fezziwig, Belle · what shaped him and what he lost

9. Ghost of Present: Food · plenty and generosity · Father Christmas · duty to others

10. Ghost of Yet to Come: Silence creates fear · grim and faceless · Death · his life’s consequences

11. Social responsibility: The rich must help the poor · Ignorance and Want, Marley · “Mankind was my business” · “I will honour Christmas…”

12. Setting: Dark, cold and crowded · gloomy, isolated · warm and festive · fog in Stave 1, sunshine in Stave 5

TARGETS

Set three targets

Knowledge

Which stations were weakest? Revise them.

Quotations

Which three quotations will you learn?

Technique

Which step of PEACL needs work?

Post your three targets in the chat.

EXIT TICKET

3-2-1

1. **3** quotations you will learn
2. **2** contexts you can use
3. **1** target for the exam

Type your 3-2-1 in the chat.