YEAR 9 ENGLISH · LORD OF THE FLIES

Chapters 10 and 11

The Shell and the Glasses · Castle Rock

Online lesson · 60 minutes

LEARNING OBJECTIVES

By the end of the lesson you will…

Describe

how Jack, Piggy and Ralph are presented in Chapters 10 and 11

Explain

the significance of both the conch and the glasses

Evaluate

how the tension builds in Chapter 11 as Ralph and Jack confront each other

SUCCESS CRITERIA

What good work looks like

Level	You can…
All	describe how Jack, Piggy and Ralph are presented, and say what the conch and the glasses stand for
Most	explain why Golding makes the conch and the glasses so important, using evidence and a technique
Some	evaluate how tension builds in Chapter 11, linking it to ideas about civilisation and savagery

STARTER · 5 MINUTES

What do objects stand for?

Think of one object that stands for an idea, such as a flag, a crown or a whistle. Type it in the chat with the idea it represents.

RECAP · 7 MINUTES WITH THE READING

Where did we leave the island?

Chapter 9 ended with the storm, the feast and the death of Simon.

Ralph and Piggy were left shaken and ashamed.

Jack’s group now has its own camp and its own rules.

Type one word in the chat for how the island feels now.

KEY VOCABULARY

Words to use today

symbol · an object that stands for an idea

civilisation · order, rules and care for others

savagery · violence and cruelty

authority · the power to give orders

democracy · everyone has a voice

reason · clear, logical thinking

tyrant · a ruler who uses fear

tension · a feeling that trouble is coming

escalation · things getting worse step by step

confrontation · a face-to-face clash

foreshadowing · hints of what will happen

READ TOGETHER

Key moments in Chapters 10 and 11

Chapter 10

Ralph and Piggy try to explain away what happened to Simon.

Jack’s tribe grows stronger.

A night raid takes the glasses.

Chapter 11

Ralph, Piggy and the twins go to Castle Rock.

Ralph confronts Jack.

The scene ends violently.

While you read, note one moment for each of Jack, Piggy and Ralph.

QUICK CHECK · 2 MINUTES

Did you follow the events?

1. What do Ralph and Piggy try to tell themselves about Simon?
2. What is taken from Piggy in the night?
3. Where do Ralph, Piggy and the twins go in Chapter 11?
4. Why do they go there?

TASK 1 · DESCRIBE · 10 MINUTES

How are Jack, Piggy and Ralph presented?

Character	What they do or say	Short quotation	What it suggests
Jack			
Piggy			
Ralph			

Choose each short quotation from your own copy of the novel.

TASK 1 · WRITE ONE SENTENCE FOR EACH CHARACTER

Choose your starter

Support

Jack is presented as… because he…
Piggy is shown as… when he…

Core

Golding presents Jack as ___, shown when ___. In contrast, Piggy is ___, which suggests…

Stretch

Ralph is caught between ___ and ___, which Golding uses to show that…

Word bank: tyrannical · ruthless · savage · loyal · vulnerable · rational · weary · desperate · determined · defiant

TASK 2 · EXPLAIN · 11 MINUTES

What do the conch and the glasses stand for?

Symbol	Ideas it stands for	What happens to it in these chapters
The conch	order · democracy · authority	
The glasses	reason · science · clear thinking · fire and rescue	

Fill the last column from the reading. Add one short quotation for each symbol from your own copy.

DISCUSS · 3 MINUTES

Why does Golding make the conch fragile and the glasses easy to break or steal?

Share your idea in the chat or unmute to speak.

TASK 2 · WRITE ABOUT THE SYMBOLS

Why are the conch and the glasses significant?

Support

The conch stands for… The glasses stand for… They are important because…

Core

Golding uses the conch to represent ___. When it is ___, this shows that ___. The glasses are significant because…

Stretch

By making both symbols ___, Golding suggests that civilisation is ___. This links to the idea that…

Try to name one technique: symbolism · contrast · foreshadowing · imagery

TASK 3 · EVALUATE · 17 MINUTES

Track the tension in Chapter 11

Moment	Tension 1–5	What creates it?
The approach to Castle Rock		
The setting and the defenders’ behaviour		
Ralph speaks and blows the conch		
Jack and Ralph confront each other		
Roger above the group		

1 is calm, 5 is unbearable. Give a reason for every rating.

TASK 3 · HOW DOES GOLDING BUILD TENSION?

Look for these methods

Setting

A high, guarded rock with a threatening feel

Contrast

Ralph’s appeal to reason against Jack’s appeal to fear

Pace

Short, sharp action and quickening events

Symbols

What the conch means to each side

Pick the two methods you think build the most tension.

WRITE · 8 MINUTES

How does Golding build tension as Ralph and Jack confront each other?

Support

Tension builds when… This makes the reader feel… I think this is effective because…

Core

Golding builds tension by ___. For example, ___. This creates a sense of ___ because…

Stretch

The escalation from ___ to ___ suggests that order cannot survive when… Overall, the confrontation is effective because…

Check your paragraph

I gave a clear point about how tension builds.

I used at least two methods, such as setting, contrast, pace or symbols.

I used a short quotation from my own copy of the novel.

I explained the effect on the reader.

Stretch: I linked the confrontation to Golding’s ideas about civilisation and savagery.

Tick each one yourself while the teacher gives feedback.

EXIT TICKET · 4 MINUTES

Finish these three sentences

1. Jack, Piggy and Ralph are presented as… because…
2. The conch and the glasses are significant because…
3. The tension in Chapter 11 builds because…

HOMEWORK · ABOUT 20 MINUTES

How does Golding use the conch and the glasses to show the fall of civilisation on the island?

Write one paragraph with **one short quotation** and **one technique**.

Stretch: link to the novel’s ideas about reason and fear.